

ORGANISING COMMITTEE

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Shri Debashis Chakraborty, Chairman, Bhavan's Agartala Kendra.

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Convener

Dr. Mahua Roy, Assistant Professor, BTTTC

Ph.: 9774318151

Co-Convener

Dr. Priya Mondal, Assistant Professor, BTTTC

Ph.: 7908065286

IMPORTANT DATES

- Last date for submission of Abstract: 30/09/2026
- Notification/communication for Paper acceptance: 02/10/2026
- Last date for submission of full-length paper : 05/10/2026

REGISTRATION, SUBMISSION PROCEDURE AND OTHER DETAILS

Registration and Paper Submission Procedure:

- Registration and submission of the abstract via Google Form link: <https://forms.gle/ni691dGimvZ2wuGE9>
- Submission of full paper to the Conference email ID: btttcseminar24@gmail.com
- Conference Mode: Blended (Online as well as offline)



Registration QR Code



Payment QR code

Submission of Abstract and Full Paper

- Abstract with a suitable title must be written in English within 500 words and may be submitted along with maximum of five (05) keywords. It must clearly indicate the problem, methodology, and result of the work.
- Title:** An informative title within 15 words is suggested (12 indent)

Author(s): Author's affiliation with e-mail ID should be mentioned. In case of multiple authors, the corresponding author should be mentioned clearly.

File Format: Word, Normal, Times New Roman font and 12-point indent, line spacing 1.5 spacing.

Reference: Author(s) should follow the latest APA style of reference system.

Registration Fee (Non-Refundable)

- Faculty Members : ₹ 700/-
- Research Scholars : ₹ 500/-
- Students/Teacher Trainees : ₹ 200/-

Plagiarism Check: Before submitting a paper, authors are advised to check the paper for plagiarism and should ensure that the paper maintains academic and professional integrity.

E-Certificate: Certificates will be given only to registered participants and paper presenters..

Publication: The selected papers will be published in an edited book form with ISBN number for which author(s) would not hold any copyright. Regarding this, decisions of the Conference Committee shall be final. Author(s) will be informed accordingly.

HOW TO REACH:

Address:

Vill & PO: Anandanagar,
City: Agartala, Dist.: West Tripura,
PIN: 799004, M-6033157579



Google Map Link from Airport

Google Map Link from Kaman Chowmuhani



TWO DAYS NATIONAL CONFERENCE

on

A Multidimensional Approach to Language, Science & Technology, Social Science, Sports, Culture and Artistic Traditions in Indian Knowledge System.

7th - 8th October, 2026



Bhavan's Tripura Teacher Training College

(Recognized by NCTE, Affiliated to Tripura University & SCERT Tripura)

ABOUT THE COLLEGE

Bhavan's Tripura Teacher Training College (BTTTC), located in the serene surroundings of Anandanagar, Agartala, is an institution committed to academic excellence, teacher education, and holistic development. Affiliated with Tripura University (A Central University) and SCERT Tripura, and recognized by the National Council for Teacher Education (NCTE), the college strives to nurture competent, compassionate, creative, and visionary teachers capable of responding to the changing needs of society and education. BTTTC began its academic journey with a General Degree Programme and has since been steadily progressing towards a broader and more diverse academic vision. With a commitment to continuous growth and innovation, the institution is gradually expanding the scope of its educational programmes, keeping pace with emerging trends and the evolving landscape of higher education and teacher preparation.

The college aims to further strengthen its academic portfolio with the proposed introduction of the Integrated Teacher Education Programme (ITEP) in the near future, in alignment with the transformative vision of the National Education Policy (NEP) 2020. With dedicated faculty, learner-centred pedagogical practices, supportive infrastructure, and an emphasis on values and social responsibility, BTTTC provides an enriching environment for academic and professional growth. The institution believes that education is not confined to the classroom; rather, it is a continuous journey of learning, transformation, empowerment, and service to society. Through its academic journey and future-oriented vision, BTTTC remains committed to excellence in education, innovation in teaching, and the preparation of teachers who can inspire minds and transform lives.

ABOUT THE CONFERENCE

The National Conference on “A Multidimensional Approach to language, Science & Technology, Social Science, Sports, Culture and Artistic Traditions in Indian Knowledge System (IKS) ” provides a comprehensive platform to explore India’s intellectual and cultural heritage. By integrating language, science & Technology, Social Science, Sports, Culture and Arts the Conference highlights the holistic and sustainable worldview embedded in Indian traditions. Such initiatives inspire students, researchers and academicians to rediscover and reinterpret India’s timeless knowledge for the betterment of the Society.

The Objective of the conference is to preserve and promote India’s rich intellectual and cultural heritage developed over thousands of years and to integrate traditional knowledge with modern education and research for holistic development. It also aims to develop scientific temper and critical thinking through ancient Indian contributions in Mathematics, astronomy, medicine and technology. Moreover, it also encourages interdisciplinary learning by connecting language, science, arts, Social sciences and sports with special reference to contemporary education (NEP 2020) and research.

SUB THEMES

- Indian Knowledge System and contemporary Education.
- Indian Knowledge System in the context of NEP 2020.
- Classical, regional and indigenous Languages in India.
- Indigenous technologies and Innovations.
- Environmental and ecological knowledge traditions.
- Role of music in Education and cultural transmission.
- Role of traditional sports in Indian cultural identity.
- Indian Knowledge System and sustainable living.

- Integrating traditional Indian Science with modern science.
- AI and IT digital tools to preserve and expand ancient knowledge in Indian Knowledge systems.
- Gender, Power and Women's resistance in Bengali literature.
- Yoga-Meditation and the Philosophy of mind in India.
- Studies of performing arts and sports personalities from ancient to modern day practices.
- Philosophical contributions of major Indian thinkers and texts.
- Cultural diversity and unity reflected in IKS
- Foundation of Indian Philosophical thought: Vedic and Upanishadic perspectives.
- Indigenous Sports ,games, yoga and Traditional Physical Education practices.
- Linguistic diversity and preservation in IKS
- Indian Knowledge System into modern education: challenges and opportunities.
- Philosophical reflections on Art, Aesthetic and literature in Indian traditions.
- Innovative teaching-learning process for teaching physical education and yogic science.
- Folk and Tribal Art Traditions in India.
- Education system in Indian knowledge System: - Gurukul system and holistic education.

CALL FOR PAPER

Original and unpublished research papers are invited from the academicians, research scholars, and stakeholders all around the nation focusing on the theme and sub-themes of the seminar.

TARGET GROUP

Teacher Trainees, Research Scholars, Students, In-service Teachers, Faculty Members.